



**BBI-001-018205**

Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**July - 2021**

**ECT-02 : English Criticism up to the 20<sup>th</sup> Century**  
*(Old Course)*

**Faculty Code : 001**

**Subject Code : 018205**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are mandatory  
(2) Figures to the right side indicate marks

1 Discuss An Essay of Dramatick Poesy as a milestone 14  
in the history of English Literary Criticism.

**OR**

1 Write a detailed note on Sir Philip Sidney's views on 14  
poetry and its relevance.

2 Write a note, on Johnson's remarks on Shakespeare's 14  
excellences and defects.

**OR**

2 What are Wordsworth's ideas about poetic diction? 14

3 Discuss the concept of 'Imagination' given by Coleridge 14  
in Biographia literaria.

**OR**

3 Write a note on Matthew Arnold as a cultural critic. 14

4 Discuss in detail Walter Pater's contribution in English Literary Criticism. 14

**OR**

4 What was Arthur Symons' place in the Decadent Movement? 14

5 Write short notes: (Any Two) 14

(1) French Neo-Classical Drama

(2) Aestheticism

(3) Disinterestedness

(4) Gosson's charges on poetry

---